

Jacquard's Dye-na-Flow



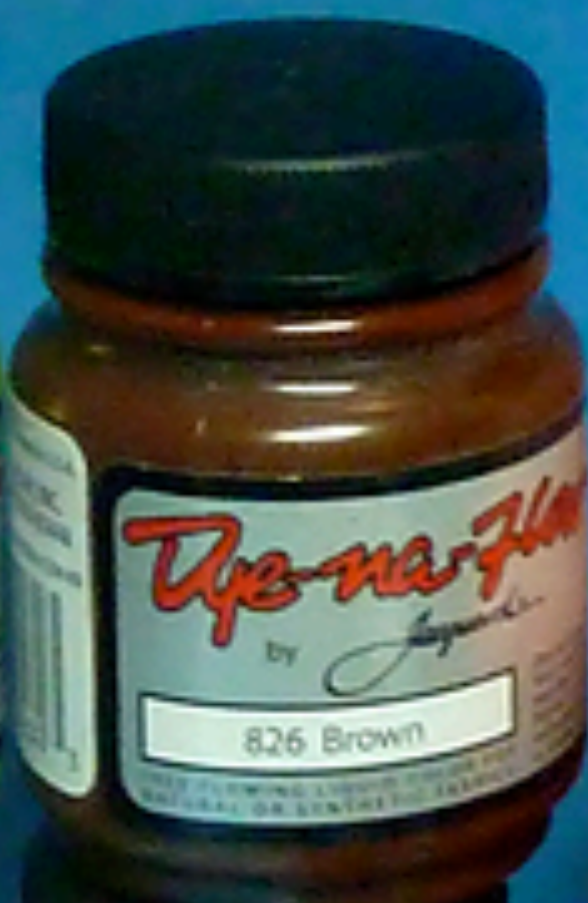
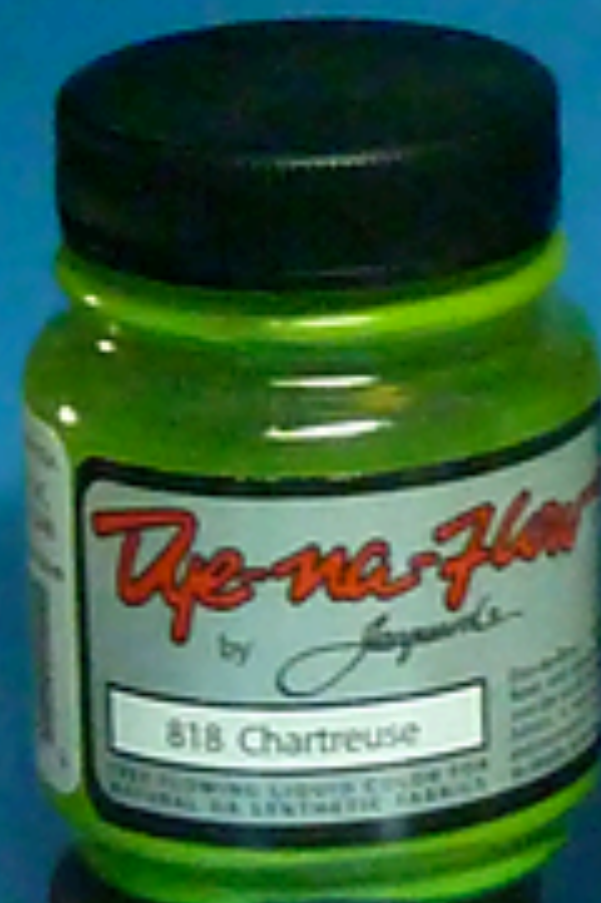
An new and easy way to dye for fly tying.

Instructional materials
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30 Colors in Three Sizes





Spray
Fabric
Paints
similar to
Dye-na-
Flow are
made by
the Deval
company



TULIP

Dye Pens
Stylos de Teinture
Bolígrafos de Tinte

Vibrant color with the
precision of a marker!

Couleur vibrante avec la
précision d'un marqueur!

¡Color vibrante con la
precisión de un marcador!



Fuchsia
Fucsia



Red
Rouge
Rojo



Orange
Anaranjado



Yellow
Jaune
Amarillo



Lime
Citron
Lima



Turquoise
Turquesa



Purple
Violet
Púrpura



Black
Noir
Negro

8 pc/pz

What is Jacquard's Dye-na-Flow?

1: An acrylic fabric paint with no build up or stiffness. Best description: transparent tint.

2: Available as a liquid. Other companies make spray paint and pens using the same basic product.

3: Absolutely non-toxic.

4: Average process takes 30 min. No stovetop or thermometer is needed.

What is Jacquard's Dye-na-Flow?

5: Water cleanup

6: Heat-set with other fixing options available (Jacquard AirFix) Can use sunlight, clothes dryer, microwave, hair dryer, etc.

7: Available at DharmaTrading.com (best source), and Walmart, JoAnn, or Amazon (online only)

Wes's Basic Dye-na-Flow Procedure

- 1: Put DNF into an 8-12 oz. jar with tight-fitting screw lid.
- 2: Feathers and furs should get a detergent bath (160F) and rinse before using with DNF. Use Dawn dishwashing detergent, or DharmaTrading.com's Professional Textile Detergent, or Synthrapol.
- 3: Insert material to be DNF'd into the jar with about 1 oz. of dye.

4: Basic DNF time averages 30 minutes. Range can be 15 min. to an hour. Strong colors like Red or Brown may act in less time. Test!

5: Shake the jar at least once every five minutes to keep material coated with DNF.

6: After time is up, use chopsticks to pick up and drain dye off the material and back into the jar.

7: Place dyed, wet material into a sandwich size zip-lock bag. Seal the bag.

8: Squeeze the dyed material inside the bag so that excess dye pools into one bottom corner of the zip-lock bag.

9: Use a scissor to cut the other bottom corner off the bag. That will be your dye pour spout.

I0: Carefully pour excess dye out of the bag and back into your jar.

I1: Use chopsticks or tweezers to pull your dyed material out of the bag. Place wet material onto a paper towel. Roll and tuck the material inside the towel.

I2: Use a second paper towel around the first, roll and tuck and squeeze the bundle. Continue with more towels until the outside layer of towel no longer gets any dye bleeding through.

I0: DNF is heat-cured. Recommended heat for drying fabrics is 20 minutes in a clothes dryer at high setting. This is NOT necessary for fly tying materials!

I1: Use a hair dryer, alternating with using a brush to fluff out the material.

I2: Or place in direct sunlight outside for a couple of hours.

I2: Or zap repeatedly in a microwave on high setting no longer than 30 seconds a zap.

Dye-na-Flow Cautions

- 1:** Be sure the previous color of DNF is heat set before immersing in another color. It is important to keep your basic colors uncontaminated by other colors.
- 2:** If you want to mix colors so that one application of DNF gives you the color you want, start with test mixes, and record all mixing proportions used!
- 3:** Light, bright colors of DNF, such as Golden Yellow or Chartreuse act as tints, not major color changers. Red, Bright Green, Brown, Black make for more major color changes.


Dye-na-Flow Tips

- 1: Most dye color charts are usually based on dyeing cotton or cellulose materials. This results in the most intense, saturated colors.
- 2: Materials respond widely to dyes in general and Dye-na-Flow. Synthetics can respond well to DNF, because you are, in effect, painting acrylics onto a non-absorbent surface.
- 3: Marabou works great with DNF, but some feathers are resistant. Furs are hit-and-miss. Furs and feathers should get a detergent bath to remove oils and waxes that inhibit a good dye job.



Rit dye base
color

+DNF:
Chartreuse
30 minutes



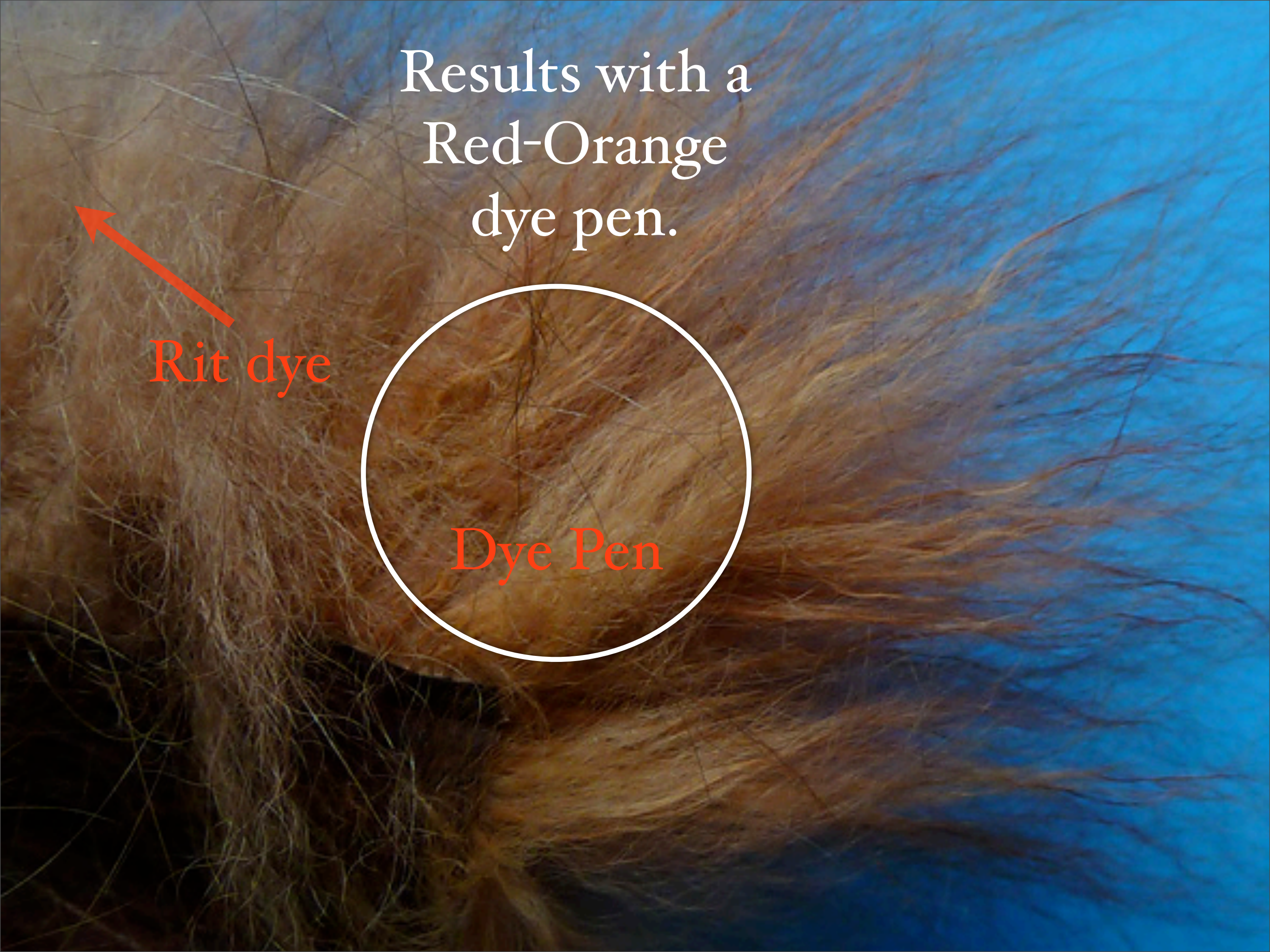
Results with a
Red-Orange
dye pen.

Natural – Colored

Results with a
Red-Orange
dye pen.

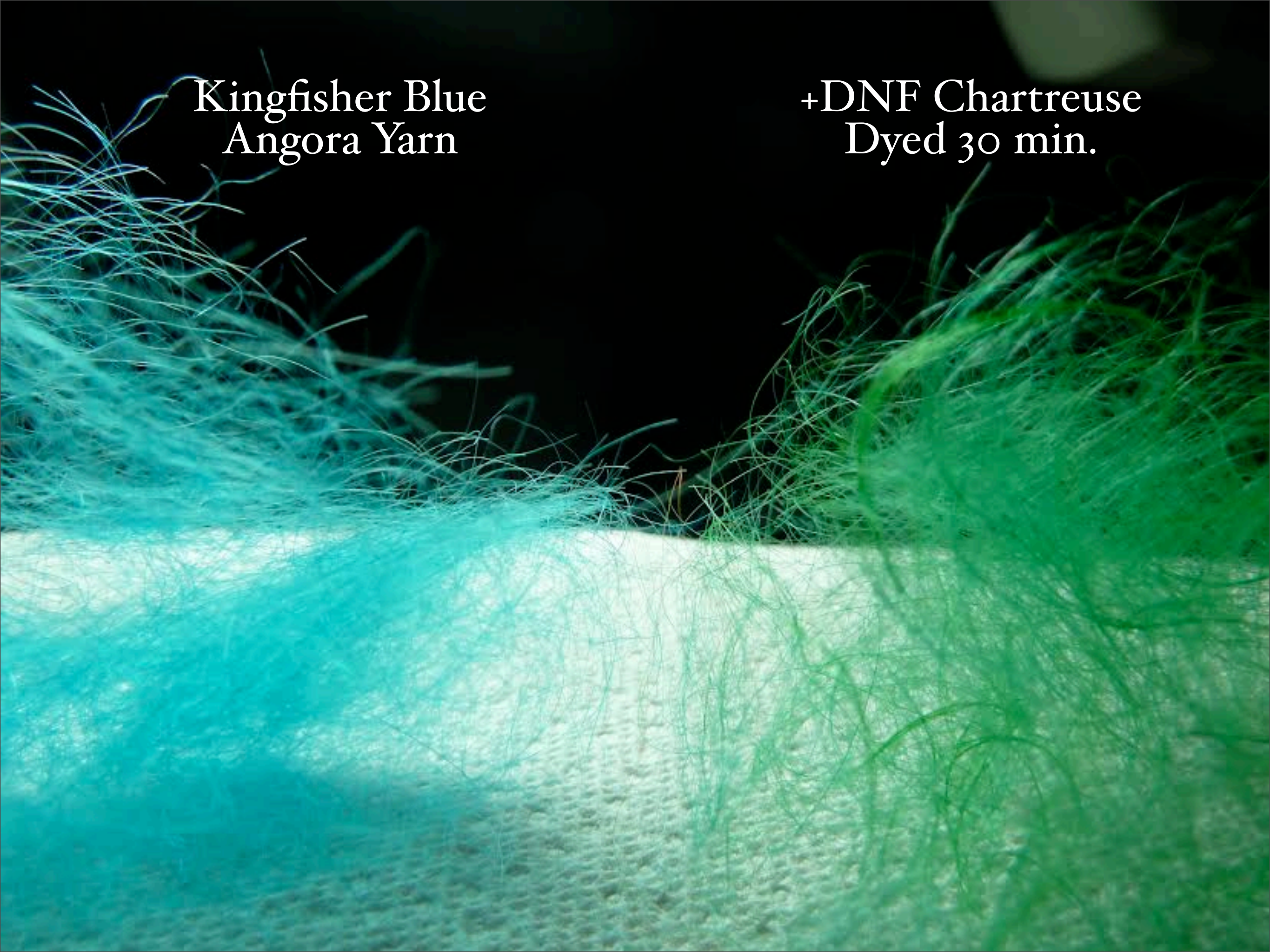
Rit dye

Dye Pen



Kingfisher Blue
Angora Yarn


+DNF Chartreuse
Dyed 30 min.



A close-up photograph of hair, likely a ponytail or a bundle of hair, showing a color gradient. The hair on the left is a darker tan color, while the hair on the right is a lighter, golden yellow color. The hair is thick and has a natural, slightly wavy texture. The background is a soft, out-of-focus light blue or white.

RIT Tan base
color

+DNF: Golden
Yellow
50 minutes



J. Fair Swimming
Hackle, White

+DNF: Golden
Yellow +
Chartreuse
mixture
30 minutes



Undyed
Natural Grizzly

+DNF
Chartreuse
(time unknown)



Jacquard Aztec Gold
Acid Dye - 30 min.

+DNF
Chartreuse
30 min.

+DNF
Bright Green
30 min. / Average fur

+DNF
Bright Green
30 min. / Light fur

+DNF
Brown
15 min.

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