

BASTARDO BUGGER

Variant Pattern Originated by Wes Wada



An Indefinite Lineage

Thin Mint pattern - circa 2008



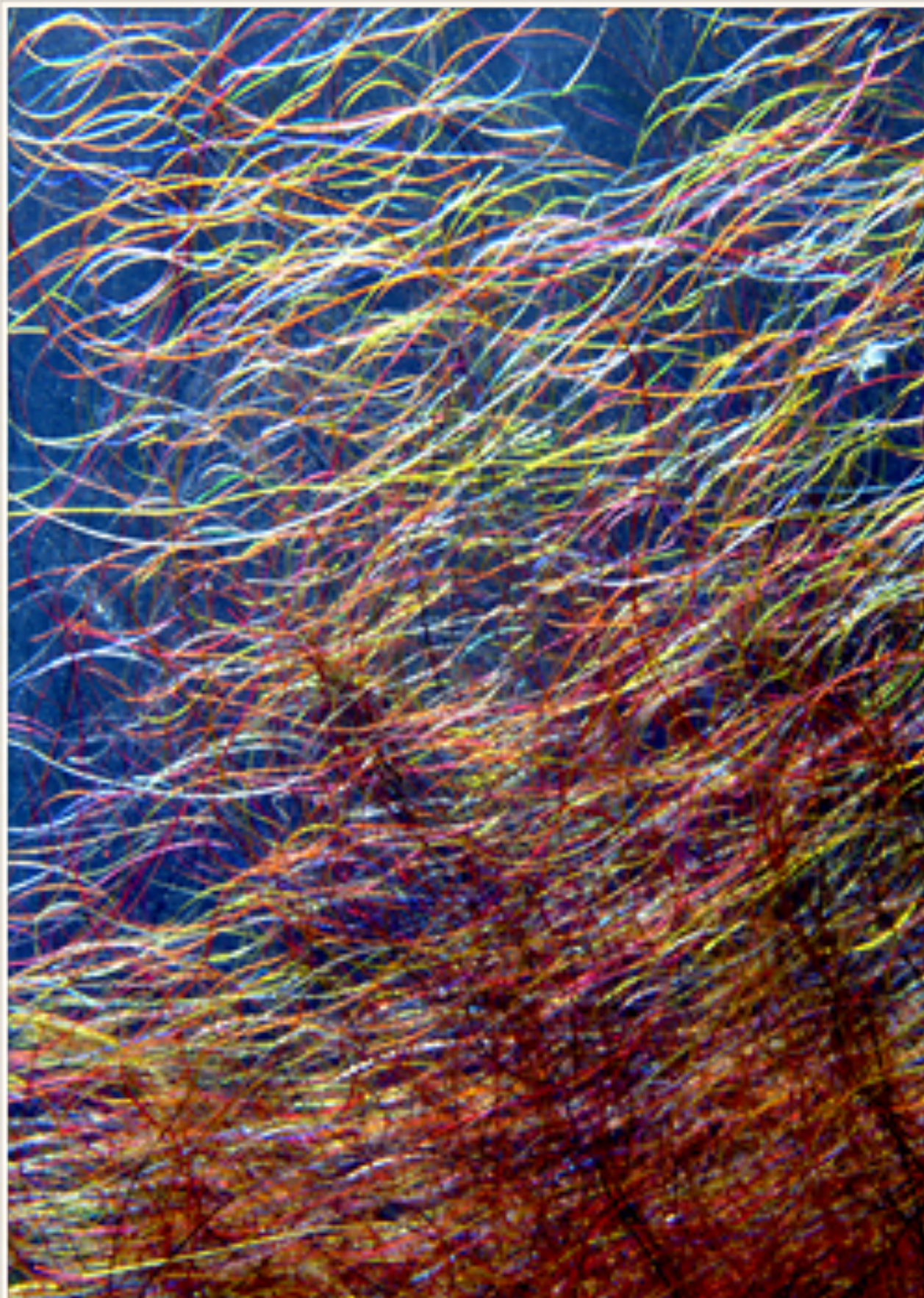
Crystal Creek streamer - orig. Craig Shuhmann var. by Mike Tripp



Thin Mint



Tripp Crystal Creek bugger



CANADIAN BROWN MOHAIR YARN

from Canadian
Series Brown™
as Canadian
Brown

See the
FlyFoundry.com
site for the best
current
purchasing
source.



CANADIAN BROWN:

1. Lemon Yellow
2. Purple or Red Violet
3. Orange
4. Kelly Green/ Turquoise

There are NO
brown fibers in the yarn.



The Utah yarn is more brown,
the Wapsi yarn (no longer available) is more red.



UNI-MOHAIR YARN

Available through Uni products - 17
solid colors

Canadian Brown Mohair beadhead pattern





BC Mohair Leech - orig. Phil Rowley
variant tied by Wes Wada

BASTARDO BUGGER



SPORTSMAN'S
www.wapsify.com
STRUNG MARABOU,
RUSTY BROWN
1/4 OZ. STRUNG
MB051
WAPSI
Quality Fly Tying Materials Since 1965
MADE IN USA
53526 02105

SPORTSMAN'S
www.wapsify.com
PEACOCK HERL,
STRUNG, ORANGE
PEH012
WAPSI
Quality Fly Tying Materials Since 1965
MADE IN USA
53526 04208

Seed Beads
\$1.00

LEATHER
UMPUA
MECHANICS

Dry Fly

TMC	SIZE	QTY
2312	10	25

CADDIS, HOPPERS, STONEFLIES
TERRESTRIALS, SLIGHTLY HUMPED,
SHANK, STRAIGHT EYE, 1X FINE, 2X
LONG, FORGED, BRONZE.

TIEMCO

Canadian
BROWN™
MOHAIR

Box Inc.
395 south 150 east
Bountiful, Utah 84010

SPORTSMAN'S
LUV2

MATERIAL LIST

Hook: Tiemco 2312 #10 (1xf, 2xl hook) or Daichi 1260 #10

Thread: Danville Monocord, or 6/0 Black or Brown

Marabou Tail (stacked bottom to top—
1-1/4 to 1-1/2 shank length):

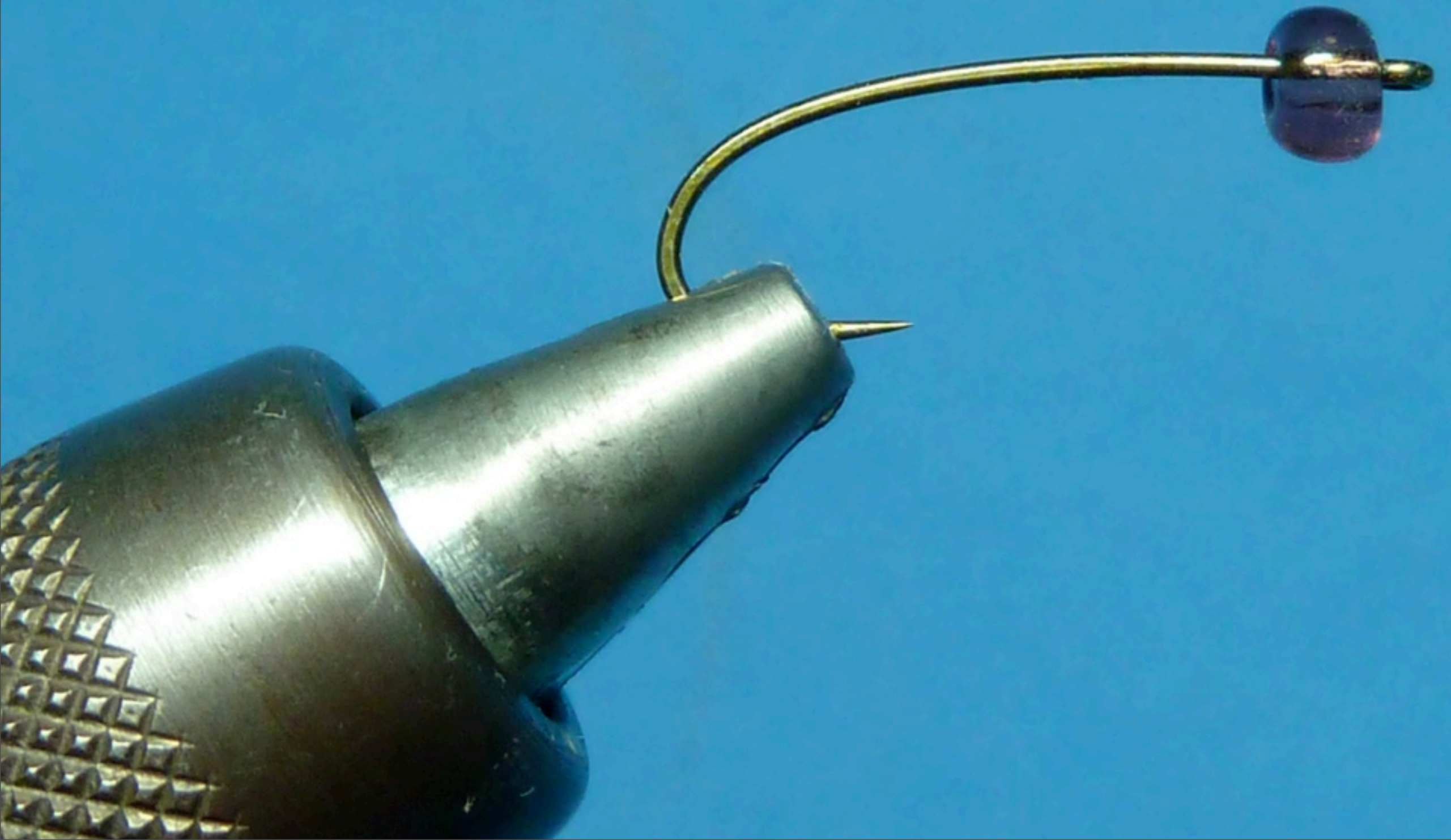
- Medium Olive (Spirit River UV2 or regular)
- Orange (Spirit River UV2 or regular)
- Rusty Brown (Wapsi Rusty Brown is best)

Body: Orange-dyed, unbleached Peacock Herl, 3 to 4 herls

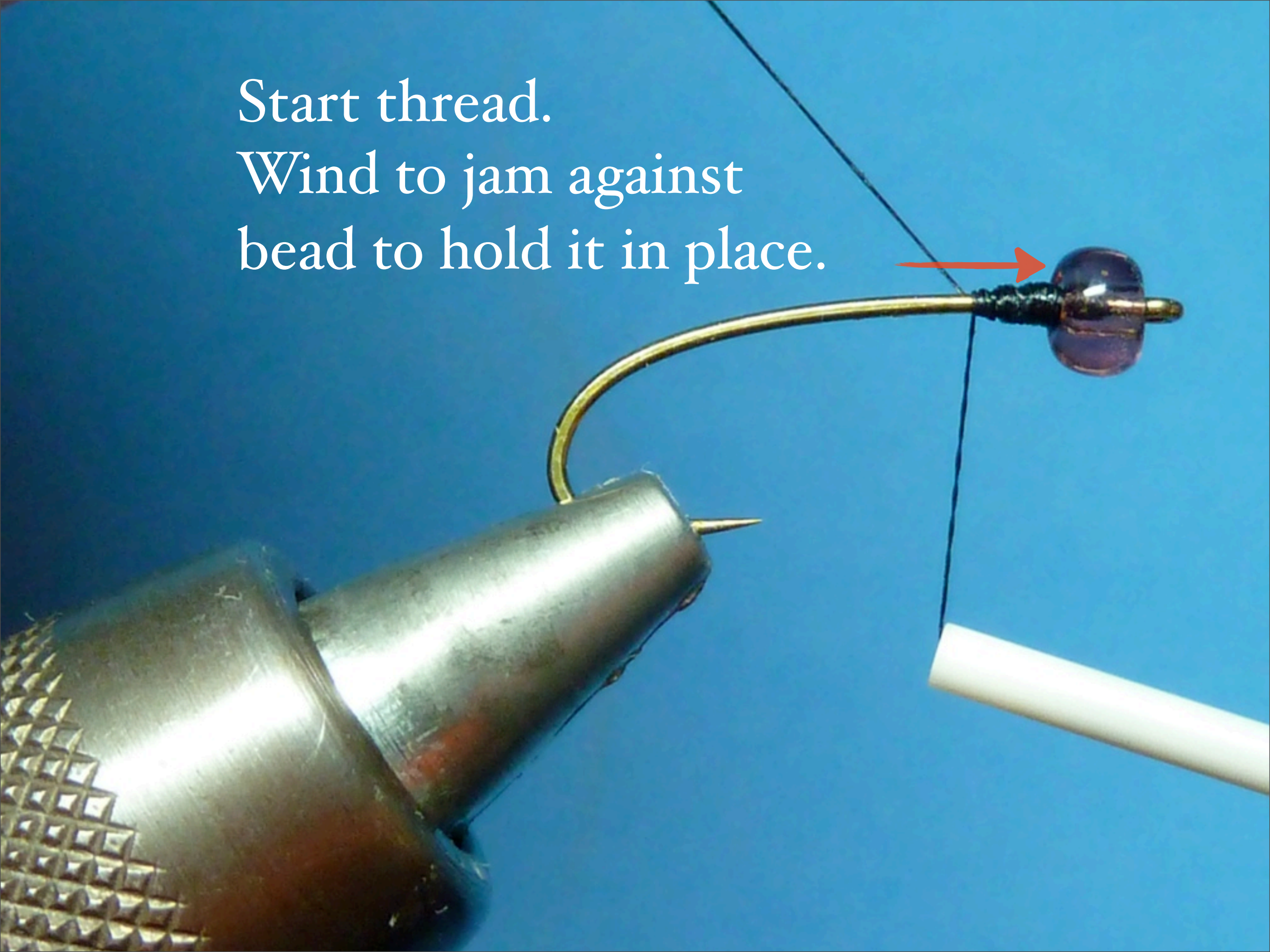
Collar: Canadian Brown yarn, sparse clump of fibers pulled
from yarn and inserted into dubbing loop

Bead head: unlined large seed bead, Plum or Eggplant color

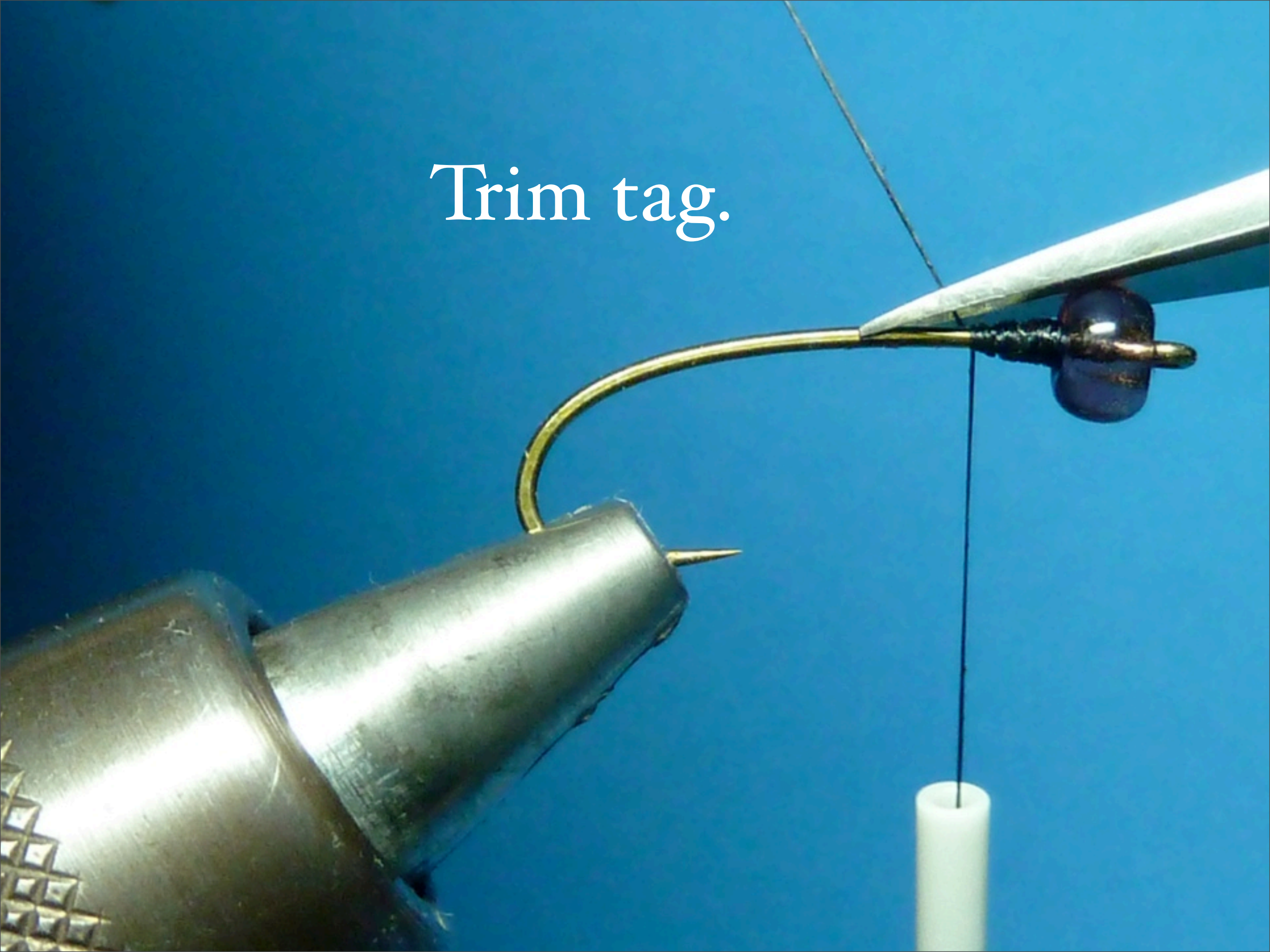
Insert Bead onto
Tiemco 2312 or Daiichi 1260 – #10



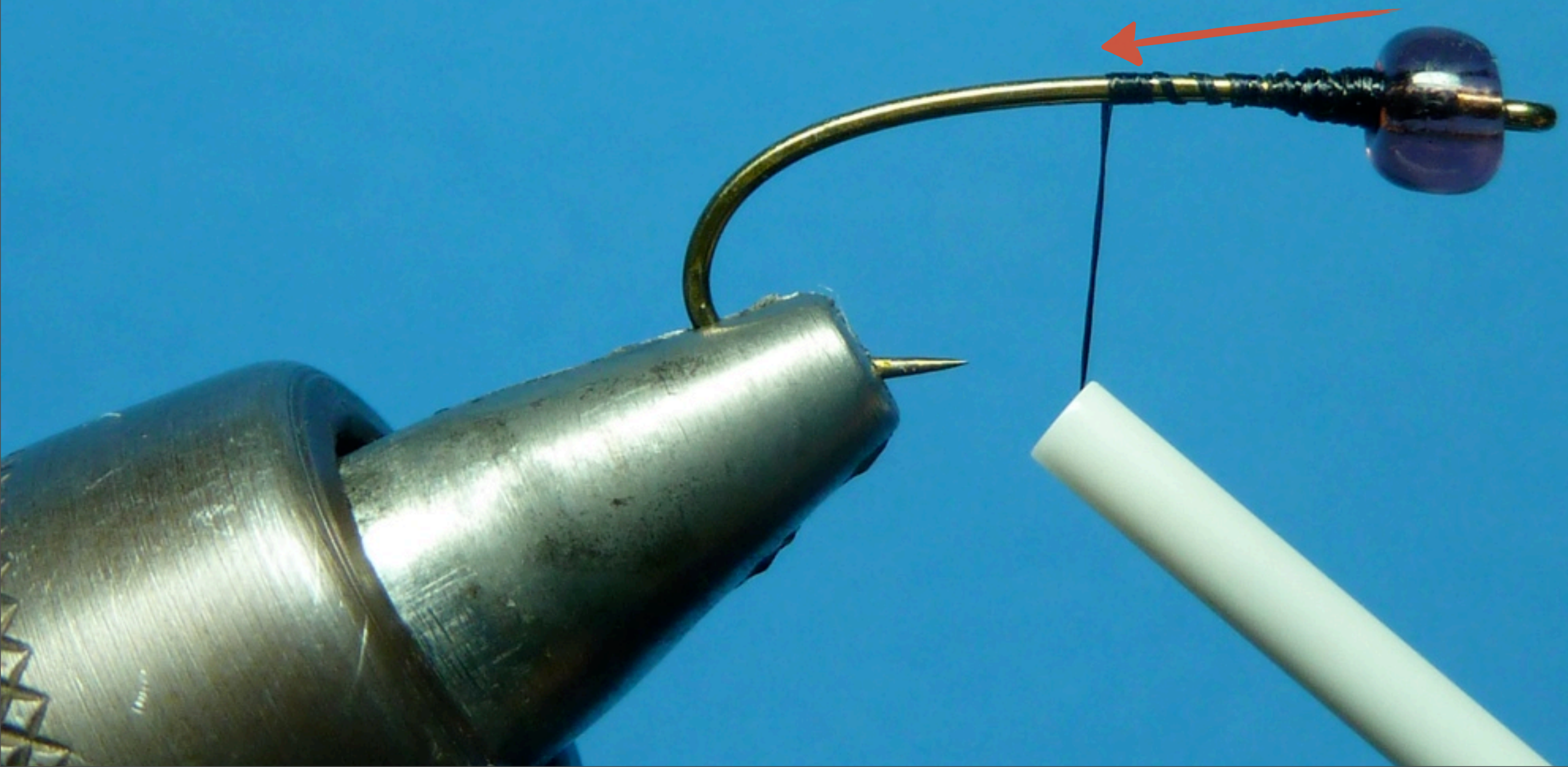
Start thread.
Wind to jam against
bead to hold it in place.



Trim tag.



Wind thread back to 1/2 point
of hook shank.

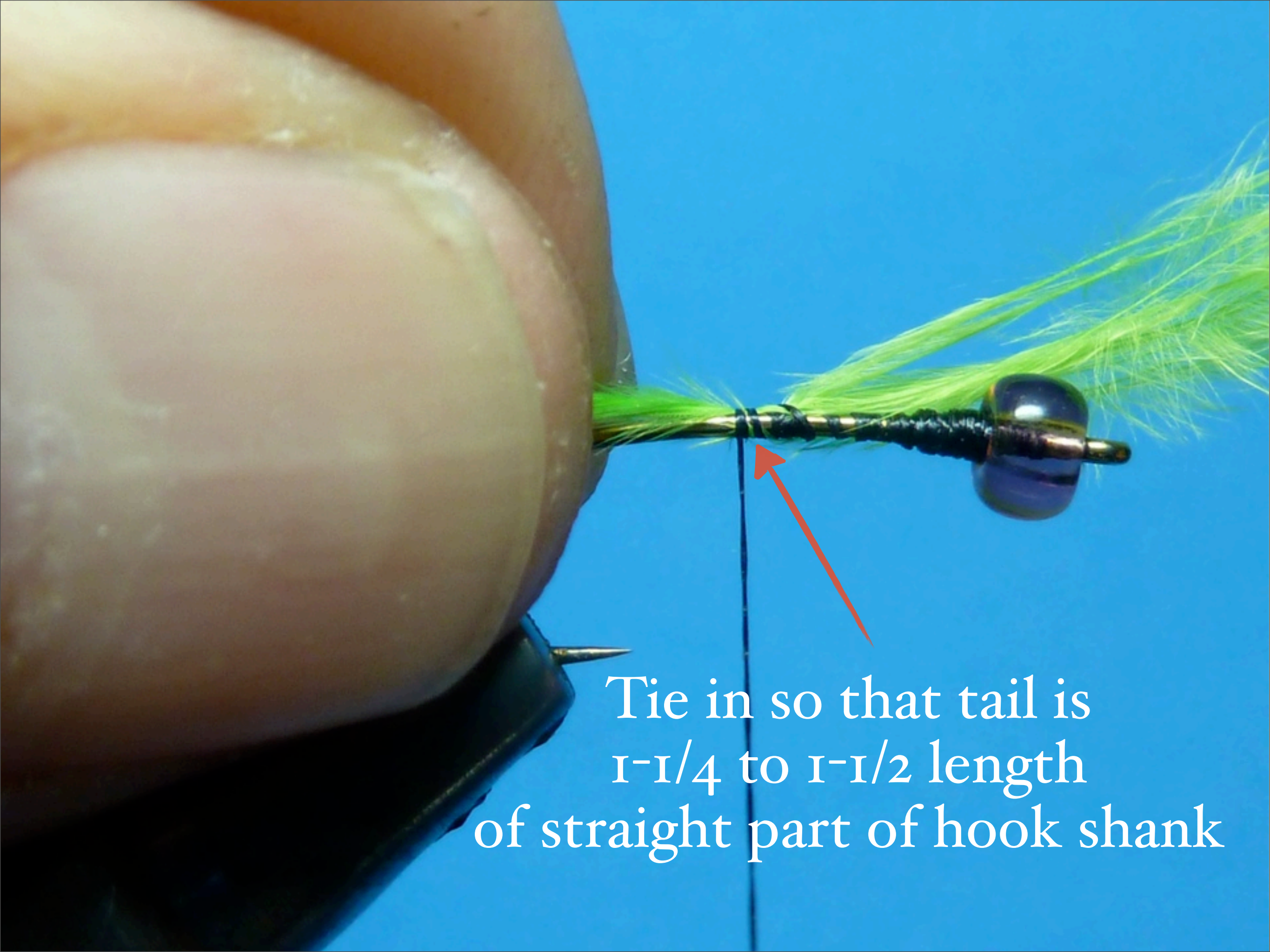


Strip off 8-10
olive marabou fibers



Trim to even
butt ends





Tie in so that tail is
1-1/4 to 1-1/2 length
of straight part of hook shank



Trim extra
butt ends



Stack six fibers
of Orange Marabou,
on top of the Olive.

Tie in and trim the Orange.



Stack 12-15 fibers of Rusty Olive.



Tie in and trim.



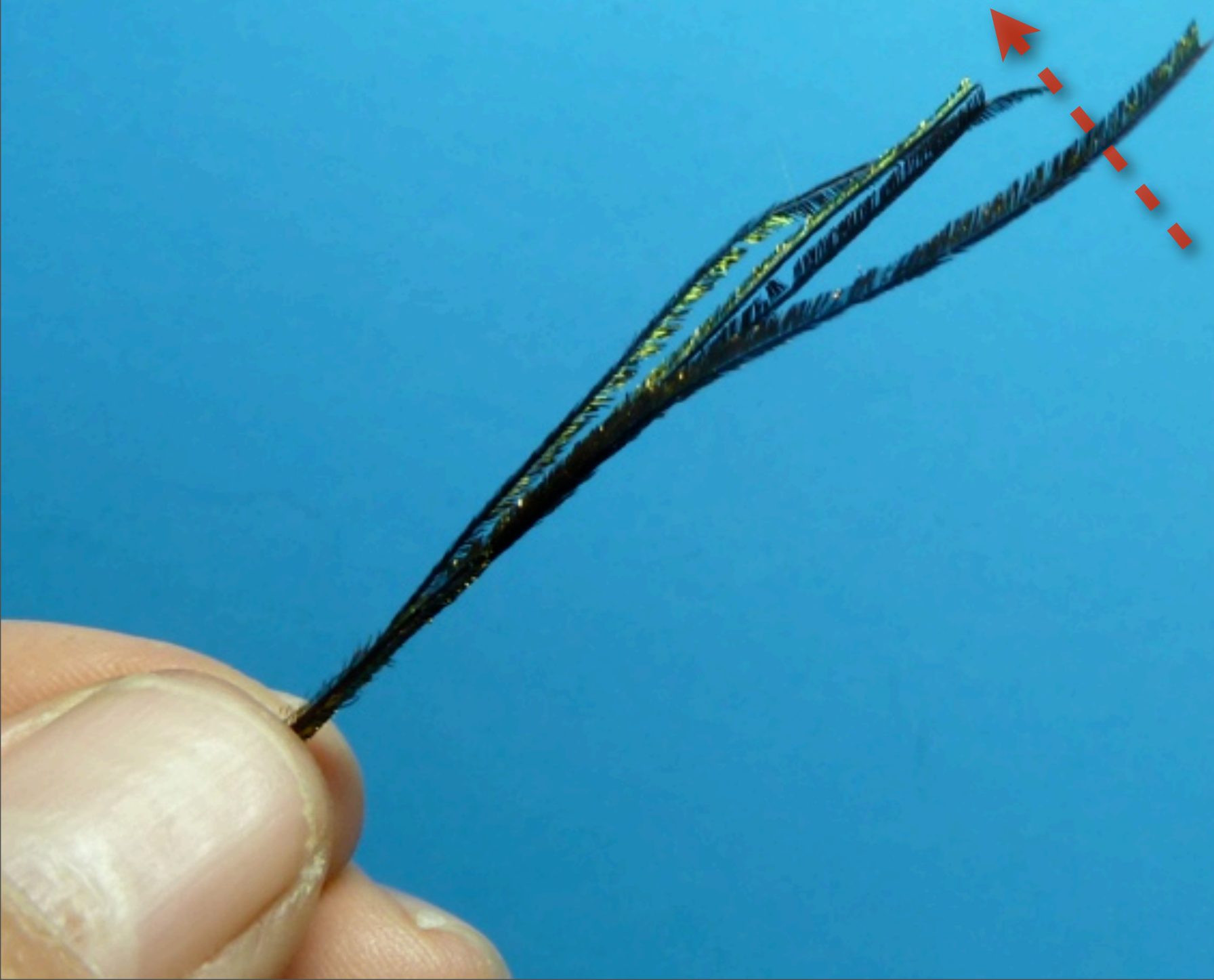
Half-hitch or use
whip finish tool to
anchor marabou.



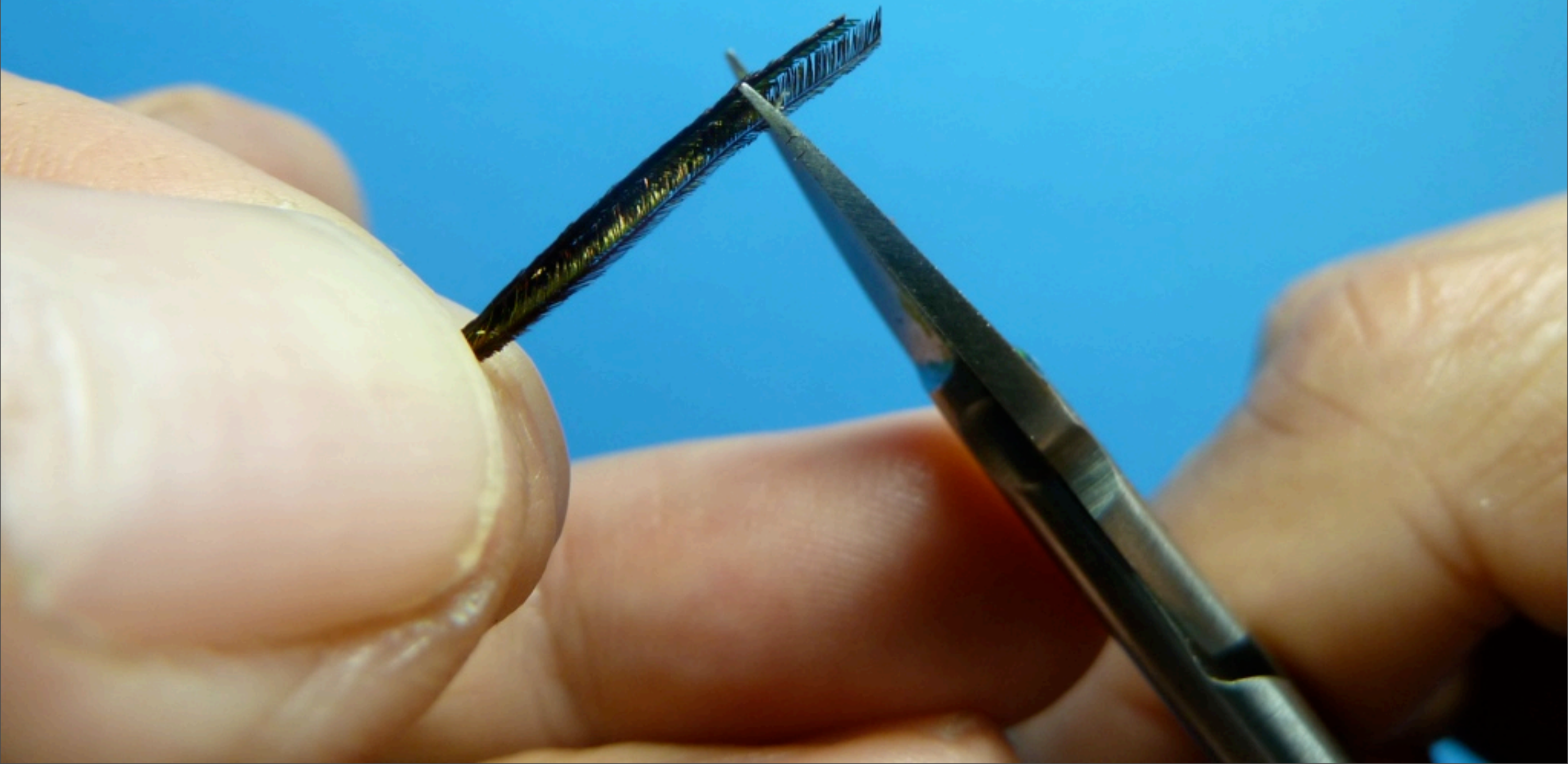
Separate 3-4
Peacock herls



Even-up the tip ends of Peacock Herls



Trim off uneven tips



Tie in herl tips at back of
straight shank where
tails are tied-in.



Wrap thread over herls
forward, then back.



Gather Herls prior to
wrapping around thread.



Wrap Herls around thread
until you reach the
end of the Herls.



Pull upward on the twisted herls
to compact the body.



Wrap Herls as far
as their length allows.



Start wrapping the
herl/thread bundle at the
base of the marabou and
palmer forward...




Stop wrapping to leave
a 1/16"-3/32" gap
behind the bead.



Half-hitch or whip
to secure the body.





Pull out a little bit
of yarn fibers at
a time, to separate.



A clean, untangled
bundle this
size is ideal.



Use your finger to
start a dubbing loop.



Wind behind
the Bead




Cross the bobbin
holder over the thread
to lock loop.
Hang thread.



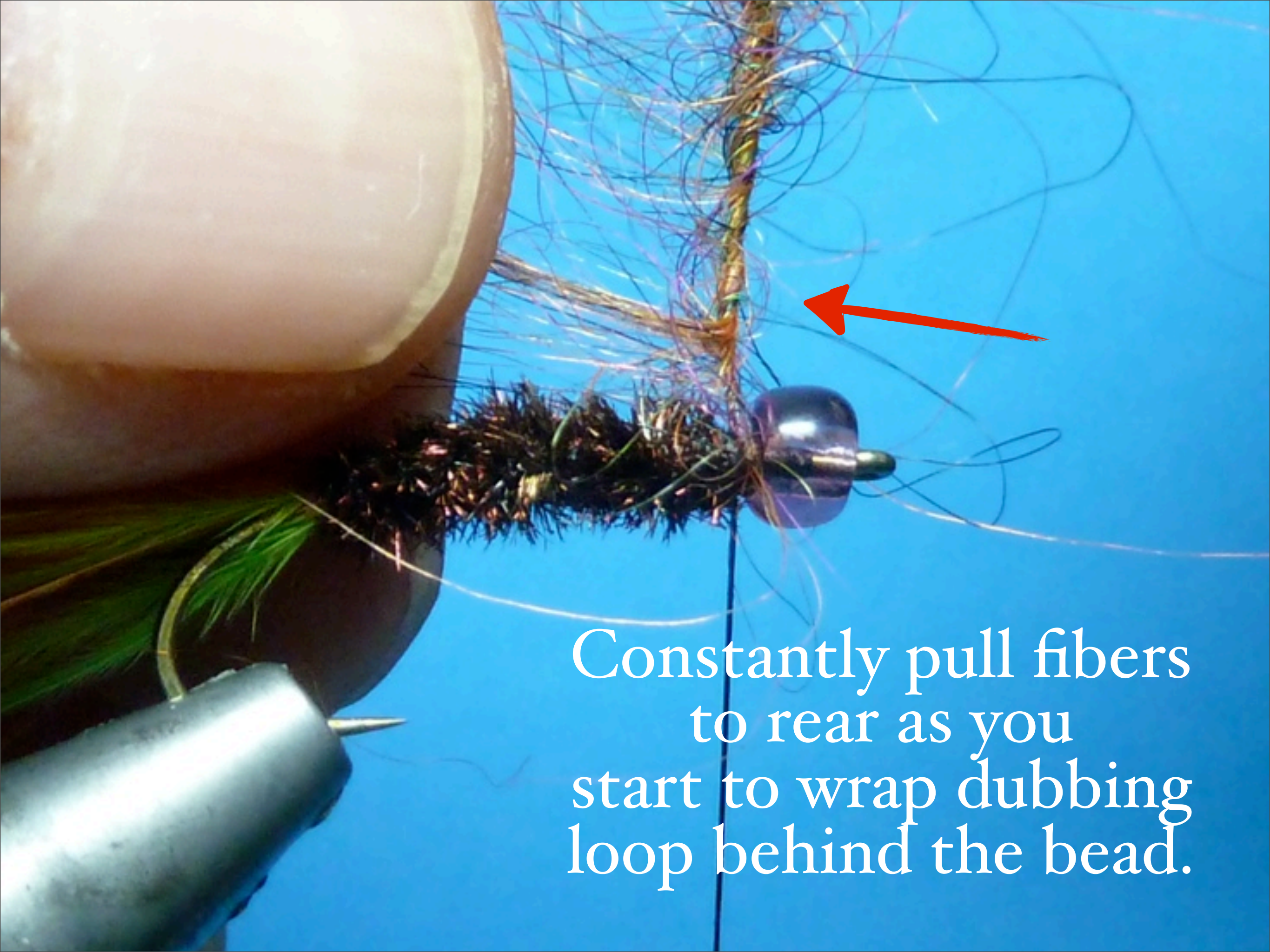
Distribute the yarn fibers evenly into the loop. Tuck fibers around thread to keep them in place.

A close-up photograph showing a fly fishing hook held by a person's fingers. The hook is positioned horizontally, with the point facing left. The hook is covered with a dense layer of brown and black yarn. A person's thumb and index finger are visible on the right side of the frame, holding the hook. The background is a solid blue color. The text "Use your fingers to spread and arrange the yarn." is overlaid in white, serif font, centered in the lower half of the image.

Use your fingers
to spread and arrange
the yarn.




Use a dubbing twister
or clamp to carefully
twist loop tighter.



Constantly pull fibers
to rear as you
start to wrap dubbing
loop behind the bead.

Wrap 3-4 times behind
bead, depending on
density of yarn in the loop.




A close-up photograph of a fly fishing lure. The lure's body is a dense, cylindrical mass of fine, multi-colored fibers in shades of brown, tan, green, and purple. It is attached to a silver-colored metal hook. The background is a solid, bright blue. The text "Distribute yarn fibers evenly around the body, pick out fibers, with a needle." is overlaid on the right side of the image.

Distribute yarn fibers evenly around the body, pick out fibers, with a needle.

Tie in dubbing
loop to secure.





After you tie in loop,
you may have
a leftover
section.

Pull left-over section to
base of tail, then trim.





Find the two threads that
make the loop, and
carefully trim them out.



Pull and pick the
yarn to distribute
evenly around body.



Trim off tying thread.

Top view prior
to final trim.





Bottom view
prior to
final trim.

Stroke back and gather
all mohair yarn and
marabou fibers at tail.



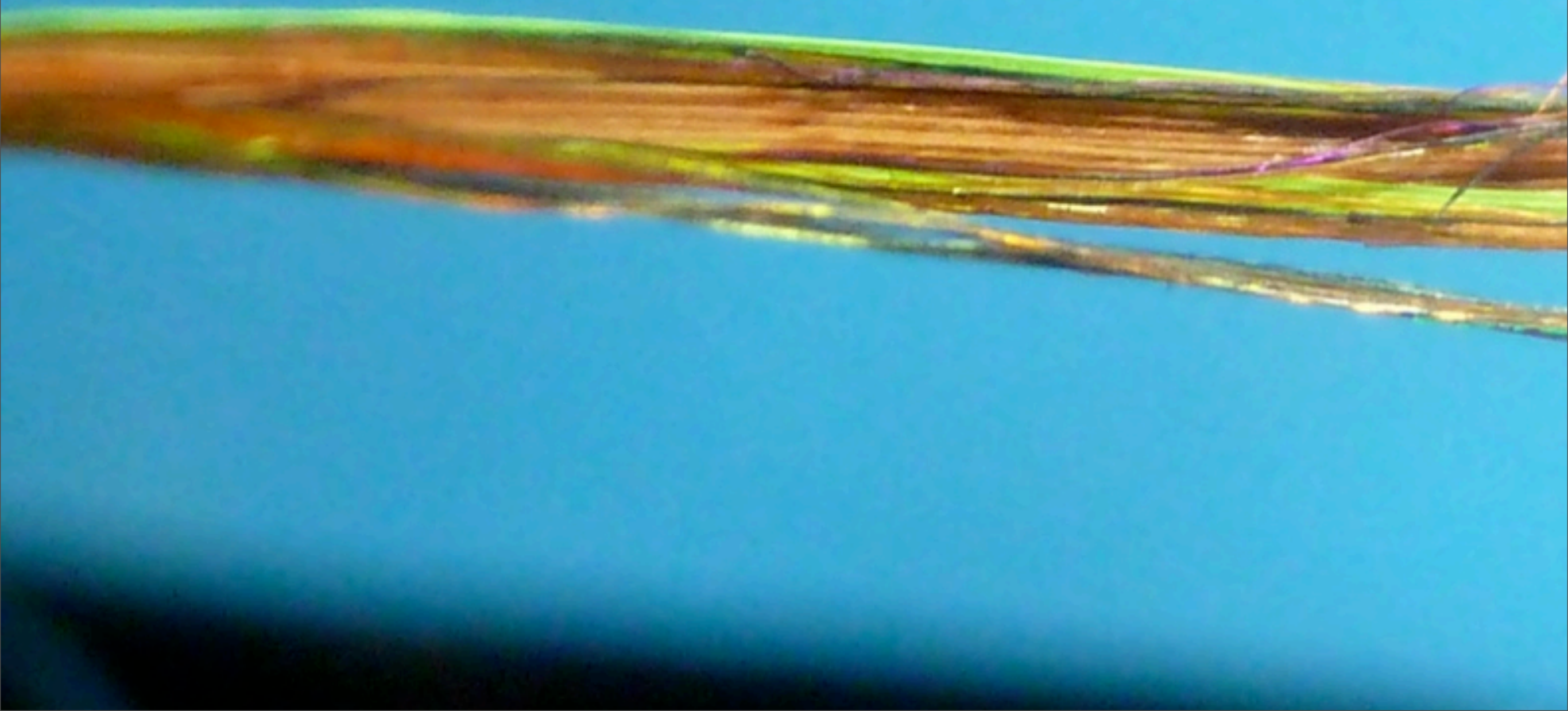
Trim off any yarn
fibers that extend
past the end tips
of the marabou tail.







Note the desired
color mottling
displayed
in the tail.



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FlyFoundry.com

Instructional Materials
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